

2025–26 Competitions

A maximum of two unmounted A4 or 10x8 prints (b&w or colour, image need not fill the sheet) should be brought to the competition meeting. It is expected that images will have been taken since September 2024. As external judging is involved for the Annual Competition, we will also expect electronic versions to added to a gallery to be available for review prior to the meeting.

You are encouraged to enter the competitions and reviews; entries are reviewed kindly, and gentle observations made. Phone camera images have frequently done well too!

Annual Competition – Abandoned

Deserted or left in a particular place or condition, usually forever. To cast away, leave, or desert. Uncared for.

You are trying to capture the beauty and atmosphere of the neglected and decaying; evoking a sense of nostalgia, mystery and the passing of time; suggesting a story to be told.

Probably a photo taken opportunistically – that single lost shoe, the bucket and spade being teased by the incoming tide, next door's garden ... Things left out on the street, even if deliberately put there to be scavenged. Abandoned buildings – boats – vehicles where nature is taking over.

Please no people or animals and we're not encouraging urbex (see www.urbex.co.uk) plus English Heritage might be unhappy to suggest they have abandoned a site!

October – Transport (for humans)

Trains and boats and planes, or any form of transport used by people to get to places.

December – Monochrome or colour pop

Many photos look good in monochrome (sepia or B&W is ok) but some also benefit from the inclusion of a single colour (there's a session on how to do this)

January – Leading Lines

The road or path that leads off into the distance. The railway tracks that disappear into a single point. These images cause you to follow, and perhaps wonder about where it is leading.

March – Sky or clouds

Not dawn or dusk as we did that recently but anything where the sky is the star of the image – indeed the stars could be the stars!

Photoshoot reviews

For these events you are asked to bring with you a maximum of 4 A4 or 10x8 sized prints (b&w or colour, image need not fill the sheet) plus up to 10 images on a data stick for projection in the second part of the meeting.