New Songs...

A Hard Day's Night

Candle in the Wind

Careless Whisper

Chasing Cars

Galway Girl

Half the World Away

Hometown Blues

I Will

Let it Be in C

Mister Tamborine Man

Move It

My Girl

Shot Gun in C

Shot Gun in F

Sledgehammer

Space Oddity

Stand by Me

Stop Crying your Heart Out

Stuck in the Middle

The Last Time

Walkin in Memphis

You Got a Friend in Me

A hard days night

A HARD DAY'S NIGHT - The Beatles

INTRO: (special chord!) **G7sus (strum)**

```
              G    C     G                    F              G
It's been a hard day's night,  and I've been working,  like a dog
                   C     G                  F              G
It's been a hard day's night,  I should be sleeping,  like a log
              C                              D
But when I get home to you,  I'll find the things that you do
                 G   C   G —-
Will make me feel  al - right


                   C  G                 F                  G
You know I work all  day,  to get you money,  to buy you things
                         C        G                  F              G
And it's worth it just to hear you say,  you're gonna give me,  everything
              C                                      D
So why on earth should I moan,  'cause when I get you alone
              G   C   G —
You know I feel  o -  k


            Bm     Em                        Bm
When I'm home,  everything seems to be right
              G      Em                     C     D
When I'm home,  feeling you holding me tight,  tight, yeah


              G    C     G                    F              G
It's been a hard day's night,  and I've been working,  like a dog
                   C     G                  F              G
It's been a hard day's night,  I should be sleeping,  like a log
              C                              D
But when I get home to you,  I'll find the things that you do
                 G   C   G ——
Will make me feel  al - right,  oww
```

RIFF: (riff) — C — G —— F —— G ——

— C — G —— F —— G —-

C D
So why on earth should I moan, 'cause when I get you alone
G C G —
You know I feel o - k

Bm Em Bm
When I'm home, everything seems to be right
G Em C D
When I'm home, feeling you holding me tight, tight, yeah

G C G F G
It's been a hard day's night, and I've been working, like a dog
C G F G
It's been a hard day's night, I should be sleeping, like a log
C D
But when I get home to you, I'll find the things that you do
G C G —-
Will make me feel al - right

C G —-
You know I feel al - right

C Dsus4 — Dm7 — . . . . . (repeat to fade)
You know I feel al - right

Candle in the wind





```
C
Goodbye Norma Jean
                F
Though I never knew you at all
                       C
You had the grace to hold yourself
                         F
While those around you crawled
                          C
They crawled out of the woodwork
          F
And they whispered into your brain
                       C
They set you on the treadmill
                                  F   *
And they made you change your name

        G                 G7
And it seems to me you lived your life
        C                 F
Like a candle in the wind
       C
Never knowing who to cling to
          G
When the rain set in
       F
And I would have liked to have known you
           Am
But I was just a kid
                         G
Your candle burned out long before
     F            C   (F C  G  F C  G)
Your legend ever did
```





Careless Whisper

Key: D

George Michael

Intro

Bm7 Em7 Gmaj7 F#maj7 x2

Verse 1

Bm7 Em7
I feel so unsure
Gmaj7 F#m7
As I take your hand and lead you to the dance floor
Bm7
As the music dies
Em7
Something in your eyes
Gmaj7
Calls to mind a silver screen
F#m7
And all its sad goodbyes

Chorus

Bm7
I'm never gonna dance again
Em7
Guilty feet have got no rhythm
Gmaj7
Though it's easy to pretend
F#m7
I know you're not a fool
Bm7
Should've known better than to cheat a friend
Em7
And waste the chance that I've been given
Gmaj7
So, I'm never gonna dance again
F#m7
The way I danced with you - oo - oo

Bm7 Em7 Gmaj7 F#m7
ohh oh

Verse 2

Bm7 Em7
Time can never mend
Gmaj7 F#m7
The careless whispers of a good friend
Bm7
To the heart and mind
Em7
Ignorance is kind
Gmaj7
There's no comfort in the truth
F#m7
Pain is all you'll find

Chorus

Bm7
I'm never gonna dance again
Em7
Guilty feet have got no rhythm
Gmaj7
Though it's easy to pretend
F#m7
I know you're not a fool
Bm7
I should've known better than to cheat a friend
Em7
And waste the chance that I've been given
Gmaj7
So, I'm never gonna dance again
F#m7
The way I danced with you, ohh oh.

Interlude

Bm7 Em7 Gmaj7 F#m7
Never without your love
Bm7 Em7 Gmaj7 F#m7

CHASING CARS - Snow Patrol

CAPO - 2

INTRO: G ——, ——, ——

quiet

D/F# Cadd9 G ——, ——, ——
We'll do it all, everything, on our own
D/F# Cadd9 G ——, —
We don't need, anything, or anyone

slightly louder

D/F#
If I lay here, if I just lay here
Cadd9 G ——, ——, ——
Would you lie with me and just forget the world

quiet

D/F# Cadd9 G ——, ——, ——
I don't quite know, how to say, how I feel
D/F# Cadd9 G
Those three words, are said too much, they're not enough
——, —

slightly louder

D/F#
If I lay here, if I just lay here
Cadd9 G ——, —
Would you lie with me and just forget the world

D/F#
Forget what we're told, before we get too old
Cadd9 G ——, ——, ——
Show me a garden that's bursting into life

quiet

D/F# Cadd9 G ——, ——, ——
Let's waste time, chasing cars, around our heads
D/F# Cadd9 G (off) ....., ...
I need your grace, to re - mind me, to find my own

LOUD

D/F#
If I lay here, if I just lay here
Cadd9 G ——, —
Would you lie with me and just forget the world

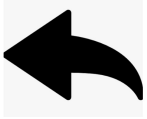
D/F#
Forget what we're told, before we get too old
Cadd9 G ——, —
Show me a garden that's bursting into life

D/F#
All that I am, all that I ever was
Cadd9 G ——, —
Is here in your perfect eyes, they're all I can see

D/F#
I don't know where, confused about how as well
Cadd9 G ——, —
Just know that these things will never change for us at all

quiet

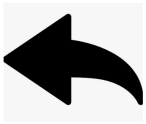
D/F#
If I lay here, if I just lay here
Cadd9 G ——, ——
Would you lie with me and just forget the world



Don’t stop

Don’t Stop Believing In A(1st chord A)





GALWAY GIRL - Steve Earl

INTRO: D ——, ——, ——, —-

G ——
Well I took a stroll on the old long walk, of a day - i - ay - i - ay
Bm A G D G D
I met a little girl and we stopped to talk, of a fine soft day - i - ay
G D ——, - G D ——, —-
And I ask you friend, what's a fella to do
Bm A G D ——, -
'Cause her hair is black and her eyes are blue
G D ——, - G D ——, —-
And I knew right then, I'd be takin' a whirl
Bm A G D ——, ——
'Round the Salthill prom with a Galway girl

RIFF: ——, —— G —— D ——

Bm — A — G — D —

A —— D —-

G ——
We were halfway there when the rain came down, of a day - i - ay - i - ay
Bm A G D G D
She asked me up to her flat downtown, of a fine soft day - i - ay
G D ——, - G D ——, —-
And I ask you friend, what's a fella to do
Bm A G D ——, -
'Cause her hair is black and her eyes are blue
G D ——, - G D ——, —
So I took her hand, and I gave her a twirl
Bm A G D ——, ——
Ah, and I lost my heart to a Galway girl

RIFF: ——, —— G —— D ——

Bm — A — G — D —

A —— D ——

——, —— G —— D ——

Bm — A — G — D —

A —— D ——

G ——, —— D —— A ——

Bm — A — G — D —

A —— D —-

G ——
When I woke up I was all alone, of a day - i - ay - i - ay
Bm A G D G D
With a broken heart and a ticket home, of a fine soft day - i - ay
G D ——, - G D ——, —-
And I ask you now, tell me what would you do
Bm A G D ——, -
If her hair was black and her eyes were blue
G D ——, - G D ——
'Cause I travelled around, I've been all over this world
Bm A G D ——, ——
Boys, I ain't never seen nothin' like a Galway girl

OUTRO: ——, —— G —— D ——

Bm — A — G — D —

A —— D ——

——, —— G —— D ——

Bm — A — G — D —

A —— D ——

——, —— G —— D ——

Bm — A — G — D —

A —— D —— (roll)
s-l-o-w-i-n-g

HALF THE WORLD AWAY - Oasis

INTRO: (C —— Fmaj7 ——) x 2

C Fmaj7
I would like to leave this city
C Fmaj7
This old town don't smell too pretty and
C (B) Am D Fmaj7
I can feel the warning signs, running around my mind
C Fmaj7
And when I leave this island,
C Fmaj7
I'll book myself into a soul asylum
C (B) Am D Fmaj7 ——
'Cause I can feel the warning signs, running around my mind

Am C
So here I go
E Am
I'm still scratching around in the same old hole
Fmaj7 D G —— G7 ——
My body feels young but my mind, is very old
Am C
So what do you say
E Am
You can't give me the dreams that are mine anyway
Fmaj7 Fm
Half the world away, half the world away
C (B) Am
Half the world away
D Fmaj7 ——, ——, — . .
I've been lost, I've been found but I don't feel down

RIFF: (C —— Fmaj7 ——) x 2

C Fmaj7
And when I, leave this planet
C Fmaj7
You know I'd stay but I just can't stand it and
C (B) Am D Fmaj7
I can feel the warning signs, running around my mind
C Fmaj7
And if I could leave this spirit
C Fmaj7
I'll find me a hole and I'll live in it and
C (B) Am D Fmaj7 ——
I can feel the warning signs, running around my mind

Am C
So here I go
E Am
I'm still scratching around in the same old hole
Fmaj7 D G —— G7 ——
My body feels young but my mind, is very old
Am C
So what do you say
E Am
You can't give me the dreams that are mine anyway
Fmaj7 Fm
Half the world away, half the world away
C (B) Am
Half the world away
D Fmaj7
I've been lost, I've been found but I don't feel down
——, ——, — . .
No I don't feel down, no I don't feel down

C —— Fmaj7 —

C —— Fmaj7 —
I don't feel down,
C —— Fmaj7 —
Don't feel down
C —— Fmaj7 —
Don't feel down
C —— Fmaj7 —— C —— Fmaj7 —— C ——
Don't feel dow - ow - ow - ow - own

Fmaj7 —— C (strum)
s - l - o - w - i - n - g



Hometown Blues - Tom Petty & The Heartbreakers - (Drum A 133 bpm)

[Intro] A (8 Bars)

[Verse 1]
A
Baby can't wait, baby gotta go
Gotta do a number on a late night show
Do a little song, do a little dance
Gonna make the best of her big chance

[Chorus]
E
Don't really matter if she don't or if she do
F#m E A
She's trying to make the best of the hometown blu-u-u-es, blu-u-u-es

[Verse 2]
A
I got a friend, got a little girl
Says she's the best in the whole wide world
Said it's so cool, said it's unreal
It might not last, but it's no big deal

[Chorus]
E
Don't really matter if she don't or if she do
F#m E A
She's trying to make the best of the hometown blu-u-u-es, blu-u-u-es

[Bridge]
F#m E A
Ba - by, save me, save me
F#m E A
Save me with your sweet smile
F#m E A
Ho - ney, I really need you
D E
to help me kill a little bit of time

[Break - Verse and Chorus]
[Verse 3]
A
All of the girls run with the crowd
They go wild when the lights go down
They got a little money, livin' in a dream
Wanna be the queen of their little scene

[Chorus]
E
Don't really matter if she don't or if she do
F#m E A
She's trying to make the best of the hometown blu-u-u-es, blu-u-u-es

[Outro] Blu-u-u-es (x4)
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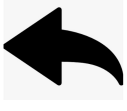

I will



I WILL - The Beatles / Original version

CAPO - 2

```
        C           Am       Dm7       G
Who knows how long I've loved you
       C      Am       Em
You know I love you still
C7     F      G      Am      C7
Will I wait a lonely lifetime
          F        G    C — Am — Dm7 — G —
If  you want me to  I will
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     C    Am   Dm7       G
For if  I  ever  saw you
   C      Am          Em
I didn't catch your name
 C7     F      G     Am        C7
But it never really mattered
        F        G        C —- C7 —-
I  will always feel the same
```

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 F              Em7    Am
Love you forever,   and forever
Dm7              G        C —- C7 —-
Love you with all my heart
  F                Em7    Am
Love you whenever,   we're together
 D7                          G —- G7 —-
Love you when we're apart
```

C Am Dm7 G
And when at last I find you
C Am Em
Your song will fill the air
C7 F G C F, C (pause)
Sing it loud so I can hear you
F G C F, C (pause)
Make it easy to be near you
F G Am C7
For the things you do endear you to me
F G G# ——, —- C —— C7 ——
Oh you know I will I will

F Em Am
Mm, mm, mm-mm, Mm, mm, mm-mm

Dm7 G7 C (twinkle)
Da-da-da-da-da-da, da

I WILL - The Beatles / Kathy Mattea version



INTRO: (verse slowly) C — Am — Dm — G —
(whistle?)
C — Am — Em — C —
F — G — Am — C —
F — G — (slowing)
(faster strumming) C —-, —-, —- G (strum pause)

C Am F G
Who knows how long I've loved you
C Am Em C
You know I love you still
F G C Am
Will I wait a lonely lifetime
F G C —-, —-, —- G (strum pause)
If you want me to I will

C Am F G
For if I ever saw you
C Am Em C
I didn't catch your name
F G C Am
But it never really mattered
F G C —-, —-
I will always feel the same

Am Em
Love you forever and forever
Am Em
Love you with all my heart
F Am
Love you whenever we're together
D7 G G7 —-
Love you when we're apart

RIFF: (verse) C — Am — Dm — G —

C — Am — Em — C —

F — G — Am — C —

F —- G —- C —-, —-, —- G (pause)

C Am F G
And when at last I find you
C Am Em C
Your song will fill the air
F G C Am
Sing it loud so I can hear you
F G C Am
Make it easy to be near you
F G Am C
For the things you do endear you to me
F G C —-, —-
Oh you know I will

RIFF: (1st 2 lines of verse) —- Am —- F —- G —-

C —- Am —- Em —- C -

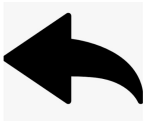
F G C Am
Sing it loud so I can hear you
F G C Am
Make it easy to be near you
F G Am C
For the things you do endear you to me
F G C —- Am —- F —- G —-
Oh you know I will ….. (*sustain*) …..

C —- Am —- F —- G —-
I will ….. (*sustain*) …..

C —- Am —- F —- G —- C (strum)
I will ….. (*sustain*) ….. I will

Jump for my Love
In G (1st chord tba)







LET IT BE - The Beatles

CAPO - 3

INTRO: C — G — Am — F —

C — G — F — C —

G Am F
When I find myself in times of trouble, Mother Mary comes to me
C G F — C —
Speaking words of wisdom, let it be
G Am F
And in my hour of darkness, she is standing right in front of me
C G F — C —
Speaking words of wisdom, let it be

Am G F C
Let it be, let it be, let it be, let it be
G F — C —
Whisper words of wisdom, let it be

G Am F
And when the broken hearted people, living in the world agree
C G F — C —
There will be an answer, let it be
G Am F
For though they may be parted, there is still a chance that they will see
C G F — C —
There will be an answer, let it be

Am G F C
Let it be, let it be, let it be, let it be
G F — C —
There will be an answer, let it be

Am G F C
Let it be, let it be, let it be, let it be
G F — C —
Whisper words of wisdom, let it be

RIFF: (verse) F — C — G - F - C —

F — C/E — G - F - C —

C — G — Am — F —

C — G — F — C —

C — G — Am — F —

C — G — F — C —

Am G F C
Let it be, let it be, let it be, let it be
G F — C —
Whisper words of wisdom, let it be

G Am F
And when the night is cloudy, there is still a light that shines on me
C G F — C —
Shine until tomorrow, let it be
G Am F
I wake up to the sound of music, Mother Mary comes to me
C G F — C —
Speaking words of wisdom, let it be

Am G F C
Let it be, let it be, let it be, let it be
G F — C —
There will be an answer, let it be

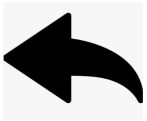
Am G F C
Let it be, let it be, let it be, yeah let it be
G F — C —
There will be an answer, let it be

Am G F C
Let it be, let it be, let it be, let it be
G F — C —
Whisper words of wisdom, let it be

OUTRO: F — C/E — G - F - C (twinkle)
s- l- o- w- i- n- g

Lido Shuffle
Geoff to arrange





MR TAMBOURINE MAN - The Byrds / Bob Dylan

INTRO: (riff) D (strum) . . . . A (strum) . . . . D(strum) . . . . A (strum) . . . .

G A D G
Hey Mister Tambourine Man, play a song for me
D G A ——, ——
I'm not sleepy and, there aint no place I'm goin' to
G A D G
Hey Mister Tambourine Man, play a song for me
D G A D ——, ——
In the jingle jangle mornin' I'll come followin' you

G A D G
Take me for a trip upon your magic swirlin' ship
D G
Oh my senses have been stripped
D G
And my hands can't feel to grip
D G
And my toes too numb to step
D G A ——, ——
Wait only for my boot heels to be wanderin'

G A D G
I'm ready to go anywhere, I'm ready for to fade
D G
Un-to my own parade
D G
Cast your dancin' spell my way
A ——, ——
I promise to go under it

G A D G
Hey Mister Tambourine Man, play a song for me
D G A ——, ——
I'm not sleepy and, there aint no place I'm goin' to
G A D G
Hey Mister Tambourine Man, play a song for me
D G A D (strum) . . . .
In the jingle jangle mornin' I'll come followin' you

OUTRO: (riff) A (strum) . . . . D(strum) . . . . A (strum) . . . . D (twinkle)



MOVE IT - Ian Samwell / Cliff Richard and The Shadows

INTRO: ‘‘‘‘, ‘‘‘‘ (riff) . . . . , ... E (bass) ——, ——, ——, ——

E ——, ——

——, ——
Come on pretty baby let's a-move it and a-groove it
——, ——
Well shake-a baby shake well honey please don't lose it
——, ——
It's the rhythm that gets into your heart and soul
——, ——
Let me tell you baby it's called rock an’ roll

A ——, ——
They say it's gonna die, but honey please let's face it
E ——, ——
Well they just don't know what's-a goin' to replace it
B7
Well ballads and calypsos they've got nothing on
A
Real country music that just drives along

E ——, —— ——, ——
Well a-move it

RIFF: ——, —— A ——, ——

E ——, —— B7 ——, ——

A ——, —— E ——, ——

——, ——, (bass) ——, —— E ——, ——

——, ——
Come on pretty baby let's a-move it and a-groove it
——, ——
Well shake-a baby, shake well baby please don't lose it
——, ——
It's rhythm that gets into your heart and soul
(off) E ——, ——
Well, let me tell you baby it's called rock an’ roll

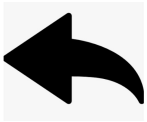
A ——, ——
They say it's gonna die, but honey please let's face it
E ——, ——
They just don't know what's-a goin' to replace it
B7
Ballads and calypsos they've got nothing on
A
Real country music that just drives along

E ——, —— ——, —-
Ah - honey move it

——, —-
Oh yeah a-move it

——, —-
A - and move it

E (off) , E (strum)
Ah - honey move it



MY GIRL - The Temptations

Dmaj7: xoo222

INTRO: (bass lick): G - C,C G - C,C G - C,C G - C,C G .....

(lead lick): C — D,E,G,A,C C — D,E,G,

(A) (C) C F C —— F —-
I've got sunshine, on a cloudy day
C F C F ——
When it's cold outside, I've got the month of May
C Dm F G
I, guess, you'd, say
C Dm F G
What can make me feel this way
Cmaj7 ——, —
My girl
Dm G7,G7 (off) F,F
Talkin' 'bout, my girl

G7, G7 C F C —— F —-
I've got so … much honey, the bees envy me
C F C —— F ——
I've got a sweeter song, than the birds in the trees
C Dm F G
Well I, guess, you'd, say
C Dm F G
What can make me feel this way
Cmaj7 ——, —
My girl
Dm G7,G7 (off) F,F G7,G7
Talkin' 'bout, my girl

RIFF: (bass lick): C,C G - C,C G - C,C G - C,C G - .....

(lead lick): C — D,E,G,A,C C — D,E,G,A,C

C — D,E,G,A,C F — G,A,C,D,F
Hey hey
C — D,E,G,A,C F — G,A,C,D,F
Hey hey
Dm —— G —— Em —— A,A,A (off)
Hey oo-ooh yeah

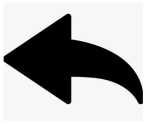
(D, E) D G D —— G —-
I don't need no money, fortune or fame
D G D —— G ——
I've got, all the riches baby, one man can claim
D Em G A
Well I, guess, you'd, say
D Em G A
What can make me feel this way
Dmaj7 ——, —
My girl
Em A,A G,G F#m,F#m Em,Em
Talkin' 'bout, my girl

D G
I've got sunshine on a cloudy day, with my girl
A,A G,G F#m,F#m Em
I've even got the month of May
Dmaj7 ——, —
With my girl
Em
Talkin' 'bout, talkin' 'bout, talkin' 'bout my girl

OUTRO: A,A G,G F#m,F#m Em,Em D (twinkle)
s - l - o - w - i - n - g

Respect
In C (1st chord C)





SHOTGUN - George Ezra

CAPO - 5

INTRO: (single arpeggio strums intro and 1st verse) C, Fmaj7, Am, G

C Fmaj7
Homegrown alligator, see you later
Am G
Gotta hit the road, gotta hit the road
C Fmaj7
Something changed in the atmosphere, architecture unfamiliar
Am G ——
I could get used to this

C Fmaj7
Time flies by in the yellow and green
Am G
Stick around and you'll see what I mean
C Fmaj7
There's a mountaintop, that I'm dreaming of
Am G —
If you need me you know where I'll be

C Fmaj7
I'll be riding shotgun underneath the hot sun
Am —— G —
Feeling like a someone
C Fmaj7
I'll be riding shotgun underneath the hot sun
Am —— G ——
Feeling like a someone

C Fmaj7
We're south of, the Equator, navigator
Am G
Gotta hit the road, gotta hit the road
C Fmaj7
Deep sea diving 'round the clock, bikini bottoms, lager tops
Am G ——
I could get used to this

C Fmaj7
Time flies by in the yellow and green
Am G
Stick around and you'll see what I mean
C Fmaj7
There's a mountaintop, that I'm dreaming of
Am G —
If you need me you know where I'll be

C Fmaj7
I'll be riding shotgun underneath the hot sun
Am —— G —
Feeling like a someone
C Fmaj7
I'll be riding shotgun underneath the hot sun
Am —— G —-
Feeling like a someone

C Fmaj7
We got two in the front, two in the back
Am G
Sailing along, and we don't look back

RIFF: (lines 3 & 4) C —— Fmaj7 ——

Am —— G ——

C Fmaj7
Time flies by in the yellow and green
Am G
Stick around and you'll see what I mean
C Fmaj7
There's a mountaintop, that I'm dreaming of
Am G —
If you need me you know where I'll be

C Fmaj7
I'll be riding shotgun underneath the hot sun
Am —— G —
Feeling like a someone
C Fmaj7
I'll be riding shotgun underneath the hot sun
Am G
Feeling like a someone, a someone, a someone, someone

OUTRO: C —— Fmaj7 —— Am —— G —— C (strum)

Shot Gun in F

SHOTGUN - George Ezra

INTRO: (single arpeggio strums intro and 1st verse) F, Bb, Dm, C

F (strum) Bb (strum)
Homegrown alligator, see you later
Dm (strum) C (strum)
Gotta hit the road, gotta hit the road
F (strum) Bb (strum)
Something changed in the atmosphere, architecture unfamiliar
Dm (strum) C (strum)
I could get used to this

F Bb
Time flies by in the yellow and green
Dm C
Stick around and you'll see what I mean
F Bb
There's a mountaintop, that I'm dreaming of
Dm C (strum)
If you need me you know where I'll be

F Bb
I'll be riding shotgun underneath the hot sun
Dm —— C —
Feeling like a someone
F Bb
I'll be riding shotgun underneath the hot sun
Dm —— C ——
Feeling like a someone

F Bb
We're south of, the Equator, navigator
Dm C
Gotta hit the road, gotta hit the road
F Bb
Deep sea diving 'round the clock, bikini bottoms, lager tops
Dm C ——
I could get used to this

F Bb
Time flies by in the yellow and green
Dm C
Stick around and you'll see what I mean
F Bb
There's a mountaintop, that I'm dreaming of
Dm C (strum)
If you need me you know where I'll be

F Bb
I'll be riding shotgun underneath the hot sun
Dm —— C —
Feeling like a someone
F Bb
I'll be riding shotgun underneath the hot sun
Dm —— C —-
Feeling like a someone

F Bb
We got two in the front, two in the back
Dm C
Sailing along, and we don't look back

RIFF: (lines 3 & 4) F —— Bb ——

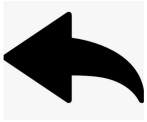
Dm —— C ——

F (strum) Bb (strum)
Time flies by in the yellow and green
Dm (strum) C (strum)
Stick around and you'll see what I mean
F (strum) Bb (strum)
There's a mountaintop, that I'm dreaming of
Dm (strum) C (strum)
If you need me you know where I'll be

F Bb
I'll be riding shotgun underneath the hot sun
Dm —— C —
Feeling like a someone

Sledgehammer
In D (1st chord D)





SPACE ODDITY - David Bowie

CAPO - 3

INTRO: (Fmaj7 ——— Em) x 2

C Em
Ground Control to Major Tom
C Em
Ground Control to Major Tom
Am Am/G D/F#
Take your protein pills and put your helmet on
C Em
Ground Control to Major Tom
C Em
Commencing countdown engines on
Am Am/G D/F#
Check ignition and may God's love be with you

TAKE OFF RIFF: .....

C E
This is Ground Control to Major Tom
F
You've really made the grade
Fm C F
And the papers want to know whose shirts you wear
Fm C F
Now it's time to leave the capsule if you dare
C E
This is Major Tom to Ground Control
F
I'm stepping through the door
Fm C F
And I'm floating in a most peculiar way
Fm C F
And the stars look very different today

Fmaj7 Em
For here am I sitting in a tin can
Fmaj7 Em
Far above the world
Bb Am G F ———
Planet Earth is blue and there's nothing I can do

RIFF: (C — F - G — A, A -) x 2

Fmaj7 ——— Em ——— A ——— C ——— D ——— E ———

C E
Though I'm past one hundred thousand miles
F
I'm feeling very still
Fm C F
And I think my spaceship knows which way to go
Fm C F
Tell my wife I love her very much she knows

G E7
Ground Control to Major Tom
Am Am/G
Your circuit's dead, there's something wrong
D/F#
Can you hear me, Major Tom?
C
Can you hear me, Major Tom?
G
Can you hear me, Major Tom?

Can you…

Fmaj7 Em
Here am I floating round my tin can
Fmaj7 Em
Far above the Moon
Bb Am G F ———
Planet Earth is blue and there's nothing I can do

OUTRO: (C — F - G — A, A -) x 2

Fmaj7 ——— Em ———

Fmaj7 ——— A (strum)
s - l - o - w - i - n - g



STAND BY ME - Oasis

INTRO: (D) slide (G) …. , …. G —— B7 —— C — G/B — D ——

G —— B7 —— C — G/B — D ——

G B7 C C/B D
Made a meal and threw it up on Sunday, I've, got a lot of things to learn
G B7 C C/B D
Said I would and I'll be leaving one day, before my heart starts to burn
C D
So what's the matter with you
G G/F# Em
Sing me something new
A7
Don't you know the cold and wind and rain don't know
C D — Dsus4 — D ——
They only seem to come and go away

G B7 C C/B D
Times are hard when things have got no meaning, I've, found a key upon the floor
G B7 C C/B D
Maybe you and I will not believe in, the things we find behind the door
C D
So what's the matter with you
G G/F# Em
Sing me something new
A7
Don't you know the cold and wind and rain don't know
C D — Dsus4 — D ——
They only seem to come and go away

G D Am C - F - D - G —
Stand by me, nobody knows, the way it's gonna be
D Am C - F - D - G —
Stand by me, nobody knows, the way it's gonna be
D Am C - F - D - G —
Stand by me, nobody knows, the way it's gonna be
D Am ——, —
Stand by me, nobody knows
C D G ——, ——
Yeah nobody knows, the way it's gonna be

B7 C C/B D
If you're leaving will you take me with you, I'm tired of talking on my phone
G B7 C C/B D
There is one thing I can never give you, my heart will never be your home
C D
So what's the matter with you
G G/F# Em
Sing me something new
A7
Don't you know the cold and wind and rain don't know
C D — Dsus4 — D ——
They only seem to come and go away

G D Am C - F - D - G —
Stand by me, nobody knows, the way it's gonna be
D Am C - F - D - G —
Stand by me, nobody knows, the way it's gonna be
D Am C - F - D - G —
Stand by me, nobody knows, the way it's gonna be
D Am ——, —
Stand by me, nobody knows
C D Em — D —
Yeah nobody knows, the way it's gonna be

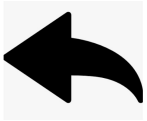
C Em — D —
The way it's gonna be
C Em — D — C —
Maybe I can see

A7
Don't you know the cold and wind and rain don't know
C D — Dsus4 — D ——
They only seem to come and go away

G D Am C - F - D - G —
Stand by me, nobody knows, the way it's gonna be
D Am C - F - D - G —
Stand by me, nobody knows, the way it's gonna be
D Am C - F - D - G —
Stand by me, nobody knows, the way it's gonna be
D Am ——, —
Stand by me, nobody knows
C D G ——, —— (twinkle)
Yeah God only knows, the way it's gonna be s-l-o-w-i-n-g

Stop Crying your Heart Out In D (1st chord Bm)





STUCK IN THE MIDDLE WITH YOU - Stealers Wheel

INTRO: (riff) D ——, ——, ——, ——, (strums) ——, ——, ——, —-

Well I don't know why I came here tonight

I got the feeling that something ain't right
G7
I'm so scared in case I fall off my chair
D
And I'm wondering how I'll get down the stairs
A7 C G7
Clowns to the left of me, jokers to the right
D —-
Here I am, stuck in the middle with you

Yes I'm, stuck in the middle with you

And I'm wondering what it is I should do
G7
It's so hard to keep this smile from my face
D
Losing control yeah, I'm all over the place
A7 C G7
Clowns to the left of me, jokers to the right
D —-
Here I am, stuck in the middle with you

G7
Well you started out with nothing
D ——, —-
And you're proud that you're a self made man
G7
And your friends they all come crawlin'
D (strum) . . . . , ...
Slap you on the back and say, ple - ease …

Am7 (strum) . . . . , ... D ——, ——, ——, ——
Ple - ease …

Trying to make some sense of it all

But I can see that it makes no sense at all
G7
Is it cool to go to sleep on the floor
D
'Cause I don't think that I can take anymore
A7 C G7
Clowns to the left of me, jokers to the right
D ——
Here I am, stuck in the middle with you

RIFF: (verse) ——, ——, ——, —— G7 ——, ——

D ——, —— A7 —— C — G7 — D ——, —-

G7
Well you started out with nothing
D ——, —-
And you're proud that you're a self made man
G7
And your friends they all come crawlin'
D (strum) . . . . , ...
Slap you on the back and say, ple - ease …

Am7 (strum) . . . . , ... D ——, ——, ——, —-
Ple - ease …

Well I don't know why I came here tonight

I got the feeling that something ain't right
G7
I'm so scared in case I fall off my chair
D
And I'm wondering how I'll get down the stairs
A7 C G7
Clowns to the left of me, jokers to the right
D
Here I am, stuck in the middle with you

Yes I'm, stuck in the middle with you

Stuck in the middle with you
—— D, D (strum)
Here I am, stuck in the middle with you

THE LAST TIME - The Rolling Stones

INTRO: **Lead lick** *(E —— D — A —)* **x 2**

Strumming (E —— D — A —) x 2

E D A — E — D — A
Well I told you once and I told you twice
E D A — E — D — A
But ya never listen to my advice
E D A — E — D — A
You don't try very hard to please me
E D A — E — D — A
With what you know it should be easy

A
Well this could be the last time

This could be the last time
D A (pause)
Maybe the last time, I don't know
E —— D — A E —— D — A
Oh no, oh no

E D A — E — D — A
Well, I'm sorry girl but I can't stay
E D A — E — D — A
Feelin' like I do today
E D A — E — D — A
It's too much pain and too much sorrow
E D A — E — D — A
Guess I'll feel the same tomorrow

A
Well this could be the last time

This could be the last time
D A (pause)
Maybe the last time, I don't know
E —— D — A E —— D — A
Oh no, oh no

RIFF: E —— D — A — E —— D — A —
E —— D — A — E —— D — A —

E —— D — A — E —— D — A —
E —— D — A — E —— D — A —

A
Well this could be the last time

This could be the last time
D A (pause)
Maybe the last time, I don't know
E —— D — A E —— D — A
Oh no, oh no

E D A — E — D — A
Well I told you once and I told you twice
E D A — E — D — A
That someone will have to pay the price
E D A — E — D — A
But here's a chance to change your mind
E D A — E — D — A
'Cause I'll be gone a long long time

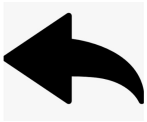
A
Well this could be the last time

This could be the last time
D A (pause)
Maybe the last time, I don't know
E —— D — A E —— D — A
Oh no, oh no

E D A — E — D
Last time baby, the last time
A E — D
To say no more
A E — D
Baby I don't know
A E — D
Well I don't know
A E — D
Well I don't know
A E — D — A — E —— D — A — E (strum)
I don't know

Walkin’ in Memphis
In C(ist chord F)





YOU’VE GOT A FRIEND IN ME - Randy Newman CAPO - 2

INTRO: C — E7 — Am — F — C — G7 — C, G, Am7, G/B

C G C — C7 —
You've got a friend in me
F D/F# C — C7 —
You've got a friend in me
F C E7 Am
When the road looks, rough ahead
F C E7 Am
And you're miles and miles from your nice warm bed
F C E7 Am
You just remember what your old pal said
D7 G C A7
Boy, you've got a friend in me, oh yeah
D7 G C
You've got a friend in me

RIFF: — E7 — Am — F — C — G7 — C, G, Am7, G/B

C G C — C7 —
You've got a friend in me
F D/F# C — C7 —
You've got a friend in me
F C E7 Am
You got troubles, I've got 'em too
F C E7 Am
There isn't anything I wouldn't do for you
F C E7 Am
We stick together, and see it through
D7 G C — A7 —
'Cause you've got a friend in me
D7 G C — C7 —
You've got a friend in me

F B7
Some other folks might be a, little bit smarter than I am
C B7 C
Bigger and stronger too, maybe
B7
But none of them, will ever love you
Em A7 Dm G
The way I do, it’s me and you boy

C G C — C7 —
You've got a friend in me
F D/F# C — C7 —
You've got a friend in me
F C E7 Am
When the road looks, rough ahead
F C E7 Am
And you're miles and miles from your nice warm bed
F C E7 Am
You just remember what your old pal said
D7 G C A7
Boy, you've got a friend in me, oh yeah
D7 G C — C7 —
You've got a friend in me

F B7
Some other folks might be a, little bit smarter than I am
C B7 C
Bigger and stronger too, maybe
B7
But none of them, will ever love you
Em A7 Dm G
The way I do, it's me and you boy

C G C — C7 —
And as the years go by
F D/F# C — C7 —
Our friendship will never die
F D/F# C E7 Am (pause)
You're gonna see it's our des - tin - y

D7 G C — A7 —
'Cause you've got a friend in me
D7 G C A7
You've got a friend in me, oh yeah
D7 G C
You've got a friend in me

OUTRO: — E7 — Am — F — C — G7 — C, G7, C (twinkle)

Blank